

The Conning Tower

THE TRANSLATED WAY.

When I into your eyes do see,
So leaveth all my trouble me;
Whenever I your mouth do kiss,
I gain completely healthiness.

When I upon thy bosom lie,
It comes over me like joy of sky;
And when you speak it: "I love thee!"
I'm forced to weep quite bitterly.

The translators of Heine's songs into English seem to have found a new job: they are translating the Russian novels into English.

Translating, obviously, must be poorly paid work. As a rule, it is bad. And usually, when things are bad, it is because their production is underpaid. Sometimes it is vice versa.

THE DIARY OF OUR OWN SAMUEL PEPPS.

January 19.—To the opera house, and saw the Russian dancers, as beautiful a sight as ever I saw, the coloring in especial; for dancing, for the most part, maketh but small appeal to me. Yet the effect of it all I did enjoy greatly, more than any dancing ever I saw; and the music, some of it of the modern Russian sort, I liked, despite its formlessness. Walked all the way home, and so to bed.

20.—My Lord Theodore made this night a speech in Philadelphia, too long, methought, but those that heard it did applaud loudly and long. He counsels us to have a greater navy, which, methinks, would have delighted old Sam'l Pepps himself, he being interested deeply in affairs of the Admiralty. Home early, weary with a lethargy like that preceding the influenza, and to bed.

21.—Up betimes, and with H. Landauer the Milwaukee merchant to luncheon. Milwaukee, he telleth me, is all for the Germans; and indeed he is himself, so we talked of the war but little. To be told me the West is all for my Lord Theodore, and that might stop his election next November. Late at the office, labouring at my stult, a large part of which was the opening of anonymous letters of vilification.

A column conductor, in the course of reading his mail, picks up a lot of information. "I am enclosing something for your column, the 'Conning Tower,' in the Daily Morning Tribune," writes one informant. "If you do not see fit to print it, throw it in your waste basket, or 'bin,' as you call it."

Most of the folks who add that to their letters address to Park Row.

RUSH HOUR THOUGHTS.

With Apologies to Nitty, Pathos and Realists.

I sat, a neither rich nor poor young man,
And read, chagrined, what Nitty said about
His Laureate wight, whose flower of courtesy
The rich old lady snuffed, accepted, crushed.
Yes, money is the root—behold the withered leaf!

Comes Pathos with her "lady wop"; and now
By "coarse plebeian ease" my creed's destroyed.
What next?
The poor are coarse; the rich, though favored, vile.
But not! That's not the truth. This comedy
Makes clear that hearts of neither dirt nor gold
Are made. A gentleman or lady true
Is born of Love.

I stood, not only short, but also tired,
A young girl, quite attractive (I've been told!).
A young man sat before me, full content,
And read his paper, seemingly engrossed.
I felt sure that The Conning Tower was quite
The only thing that could command him so;
I hoped he would read Pathos, and the rest;
That then his conscience might force him to yield
To me his seat. But no! Instead he lowered
His paper very slightly and then—winked.
Right at me! And not only that, but said,
"Lo, girlie!"—But when I with lofty eyes,
Ignored him quite, he 'gan to read again.
O tempora, O mores, such is life!

We have not read "Secret History," by C. N. and A. N. Williams, but H. T. P. has, and finds "she made us call her Kitty, a sprightly name to which she struggled to live up to." Can that be the book which begins "On the morning on which our story opens on—?"

"You remember," writes J. W. M., "that crowded table for five? Well, things are thinning out again, apparently, for last night the Strand a quartette sang the sextette from 'Lucia.'"

Generally those brave, intrepid gentlemen who write anonymous letters get no attention from this Turret of Turpitude, but one arrived yesterday that is such a well of truth and fairness that we print it. It follows:

Here is a very strange case, Holmes: A Newspaper writer has strenuously objected to the appointment of a man named Johnson, yet in no instance has he offered a reason for his objections. I really cannot understand his motive?

My dear Watson, for everything there is a reason. When a man accuses and gives no reason, it may be assumed that what reason he has is not a particularly good one. This mystery of yours is really very simple. This Johnson at one time in his career had the temerity to criticize Samuel Wise for criticizing him. Despite the fact that many people were in absolute accord with Johnson in his stand that a Rabbi should stick to the Rabbi business and leave the fire department alone, and were also pleased to have Mr. Wise quit even for a while, the friends of Mr. Wise thought quite differently. This Newspaper man is a friend of Mr. Wise, and he makes use of his column to help his friends and to confound his friends' enemies. He made an awful howl about the lynching of a friend of his friends recently, but he doesn't care a damn about the other poor devils that have suffered the same fate and without being even tried for their lives. He is now waging war against a glue-factory, because the odor from the factory is displeasing to him and to his friends. There are odors from gas works, etc., but "he should worry."

It is a joy to know that we are not "fooling anybody." It is a gratification to know that this modest letter-writer, at least, appreciates our motives and sees deep into our designs. We may as well confess that not only have our anti-Johnson views obtained because we are a friend of this Samuel Wise's, but also because we gave an enormous sum of money to print those views. As the modest letter-writer probably knows, we should have been glad to expose the other cause for a slightly greater sum.

This column, as asserted by the anonymous gentleman, is run merely to placate friends of its editor. Every publisher, author, actor and theatrical manager knows that. And we don't mind adding to these soul-baring confessions the one that all our remarks against Child Labor have been made solely because the laboring children are our friends. They present us with a large annual sum for the efforts we make in their behalf; the mill and factory proprietors have tried to give us a greater bribe, but our first duty, as is better known than we had any idea, is to our pocketbook.

Last night, at the rush hour, we had a chance to get a seat in the subway, but we neglected to take it.

MISS THOMPSON GUESSES AT DANCE

Supper and Entertainment for 250 Given by Mrs. William B. Thompson.

LAST SHERRY DANCE LARGELY ATTENDED

British-American War Relief Fund to Have Benefit at the Century Theatre.

Mrs. William B. Thompson, who is spending the winter at the St. Regis, gave a dance last night at Sherry's for her debutante daughter, Miss Margaret Thompson. The tapistry room was used for the dancing, and soon after midnight a seated supper was served, after which dancing was resumed.

Among the guests, numbering about 250, were Mr. and Mrs. Oliver Carley Harrison, Mr. and Mrs. Joseph P. Bedie, Mr. and Mrs. James Gregory, Mr. and Mrs. C. E. Dutton, Mr. F. J. Oakes, Jr., Miss Alice Dehamer, Miss Mary Tripp, Miss Enrica Clapp, Miss Frances Ballard, Miss Jeannette Blake, Miss Mabel Alker, Miss Dorothy Batten, Miss Kathryn Bache, Miss Anna Ballard, Miss Josephine Bedie, Miss Helen Clarkson, Miss Mary A. Cushman, Miss Hope Williams, Miss Margaret Dickson, Miss Isabel Stettinius, Miss Olivia Erdman, Miss Lilian Palmer, Miss Helen Porter, Miss Helen Rand, Miss Maude O'Brien, Miss Mary F. Gilbert, Miss Clara McConnell, Miss Mildred Rice, Miss Adele Prindle, Miss Katherine Montgomery, Miss Elise Rice, Miss Helen Geer, Miss Mary Munro, Miss Catherine Hall, Miss Constance Moore, Miss Cary Backstaff, Miss Wealthy Lewis, Miss Catherine Lyon, Miss Adrienne Ielini, Miss Madge Losher, Miss Adeline Hotchkiss, Miss Marie Demitt Jordan and Miss Helen Kerr.

There were also present Dunbar Adams, Frederick Cunningham, Charles Bartow, K. L. Ames, Carroll Alker, Dudley Bellinger, Elmdorf Carr, Frederic Branson, Percy R. Pyne, Jr., Warren Pond, Boyce Dunham, Eugene Clark, James Livingston, Jr., Thomas Jordan, Spencer Funnell, John Donaldson, Duncan Dayton, Homer Orvis, Calvin H. Mead, Scott McCormick, Gino di Moise, Robert Myers, Elliot Cobb, Thomas Ennis, Harold Gibson and John Meyerhoff.

The third and last of this season of the Sherry Dances was given last night at Sherry's. Several dinners were given before the dance. Mrs. Thompson entertained at dinner at her home, 219 Madison Avenue, for her granddaughters, Miss Jane N. and Miss Frances T. Morgan, daughters of Mr. and Mrs. J. Pierpont Morgan. Another dinner was given by Mrs. B. Ogden Chisolm at her residence, 21 West Thirtieth Street, for her daughter, Miss Winifred Chisolm. Her guests included Miss Augusta Dickson, Miss Margaret Trevor, Miss Elizabeth McKean, Miss Alice Howard, Miss Eleanor Nelson, Dr. Harold Pardee, Webster Stetson, Robert Bradley, William Palmer, Ransom Noble, Bradford Locke, and William Bruce Brown. Miss Constance Chappell gave for the third time at her home of her father, Dr. Walter F. Chappell, 7 East Fifty-fifth Street. The guests were received at Sherry's by Mrs. B. Ogden Chisolm and Mrs. J. Herbert Johnson.

Among the patronesses for the series of dances were Mrs. J. Pierpont Morgan, Mrs. Pierre Mall, Mrs. Walter G. Oakman, Mrs. John E. Alexander, Mrs. Henry E. Gee, Mrs. Bradish Johnson, Mrs. W. Ward Nicholas, Mrs. Louis R. McCagg, Mrs. William Jay Scheffelin, Mrs. C. O'Donnell Bellin, Mrs. Henry G. Trevor, Mrs. Hiram W. Sibley, Mrs. Carl A. de Germond, Mrs. Richard C. Colt and Mrs. Charles M. Chapin.

Mrs. John Astor, Mrs. Vincent Astor, Mrs. W. K. Vanderbilt, Mrs. Theodore Roosevelt, Mrs. T. P. Pendleton, Mrs. F. Gray Griswold, and Mrs. S. H. Kahn have been added to the list of patronesses of the British American War Relief Fund of 200 Fifth Avenue. The fund is arranging to give two benefits at the Century Theatre on the afternoons of February 1 and 8. The proceeds of which will be used to provide clothing and comforts for British and allied soldiers and sailors on the front lines. The patronesses are Mrs. Scott Burden, M. S. Charles B. Alexander, Mrs. Stuart Duncan, Mrs. Newbold Leroy Edgar, Mrs. Charles Dana Gibson, Mrs. C. Oliver Lusk, Mrs. Oliver G. Jennings, Mrs. Whitely, Mrs. C. H. Shaw, Mrs. Ralph Sanger, Mrs. Robert Strawbridge, Mrs. Cornelius Vanderbilt and Mrs. Frederick W. Whitridge.

The president is Lady Herbert. Among those who had tables last night at the regular Friday evening dance at the Vanderbilt were Mr. and Mrs. Arthur Brokaw, Mr. and Mrs. L. S. Treadwell, Mr. and Mrs. George Rose, Mr. and Mrs. Charles C. Auchincloss, Mr. and Mrs. Howard Hodge, Mr. and Mrs. James S. Hill, Mr. and Mrs. C. H. Boyd, Mr. and Mrs. Hartley Manners, Mr. and Mrs. Stuart Duncan, Mr. and Mrs. W. Whitworth Watson, Mr. and Mrs. Felix Doubleday, Mr. and Mrs. Juliana Cutting, Miss Elsie Stevens, Mrs. Mercedes de Acosta, Captain Philip Lydie, W. Forbes Morgan, Horace C. Stebbins, J. P. S. Wainwright, Ralph N. Johnson, Joseph Welsh and John Talmage.

Enrico Caruso, Miss Mabel Garrison, soprano; Miss Lucille Kelly, cellist; and Andre Tournet, violinist, were the artists who appeared at the Friday evening musical yesterday in the cascade ballroom of the Biltmore. Many luncheons were given in the main restaurant after the musical. The next concert will be given on January 28.

A food bazaar will be held at the home of Mrs. Payne Whitney, 372 Fifth Avenue, on Thursday afternoon, from 2 o'clock to 5 o'clock, for the benefit of the social service department of the New York Hospital. There will be on sale many unusual delicacies and specialties which cannot be purchased elsewhere. Mrs. Whitney is chairman of the committee in charge of the affair, and among others on the committee are Mrs. William Woodward, Mrs. Seymour L. Cromwell and Miss Lizzie P. Bliss.

Mrs. Richmond Mayo-Smith will give a dinner on Tuesday evening, February 1, for her daughter, Miss Anabel Mayo-Smith, and later take her guests to the Charity Ball at the Waldorf-Astoria. Mrs. Frank Sullivan Smith will give a large dinner at the Plaza on Wednesday, the party also going afterwards to the Charity Ball. Mrs. George H. Benjamin, who has charge of the sale of boxes, reports that many box parties have been arranged for the ball.

Mr. and Mrs. Harry P. Williams, of this city and New Orleans, are receiving congratulations on the birth of a son last week at 35 West Fifty-second Street.

NEWS OF PLAYS AND PLAYERS

Times Producing Corporation to Present Play by J. C. Weschler.

"THE FEAR MARKET" STRICTLY IMPERSONAL

First - Nighters Will Have No Cause for Alarm, Says Amelie Rives.

The law and the drama, for many years related, are about to become more closely affiliated than ever. In the past the drama has come first and the law has followed—usually in connection with royalties, alleged plagiarism or one of the other theatrical by-products. Now, however, the order has been reversed, and a man who has been many years a lawyer has written a play. Not only that, but it will be produced.

J. Charles Weschler, whose offices are at 42 Broadway, is the playwright. Mr. Weschler was known in legal circles, and his forthcoming work, so far as can be learned, is his first dramatic effort. It has been accepted by the Times Producing Corporation, and will be the first production of the company at the Longacre Theatre, which the Times Corporation controls. The play will be given a musical setting, and it is understood that it will also be fitted out with a title.

Meanwhile, with lawyers dropping in to the playwrighting business, efforts are being made to have a selected list of playwrights take up the study of law.

Any prominent New Yorker who cancelled their first night reservations in the belief that "The Fear Market" would produce some reading matter, states Amelie Rives, may safely return to the Booth Theatre and hand the required sum to the box office attendant. The principle, given assurance that "The Fear Market" is entirely a matter of imagination, and her own.

The standing of the teams in the matter of dramatic attendance at "The Great Lover" as given last night, shows Enrico Caruso with a commanding lead. The tenor has seen the production five times; Miss Alida has witnessed it three; Scott, Bodansky and John McCormack each have been present on a pair of occasions.

A full dress rehearsal of the Ziegfeld "Midnight Frolic" will occur tomorrow night, but on the following evening the entertainment will be presented in the accustomed manner.

Word from Los Angeles has it that Herbert Beerhohn Teich's leading woman in the film "Macbeth," Wilfred Lucas will be seen as Macbeth.

The American Academy of Dramatic Arts yesterday afternoon presented two plays at the Lyceum Theatre—"The Wildcatters," by George Hamlin, and "Pros and Cons," by Gertrude Jennings. The first play was produced by the Lyceum Theatre, and the second by the Lyceum Theatre. The Lyceum Theatre is a matter of imagination, and her own.

Gaby Deslys will thicken the plot of "Stop! Look! Listen!" this afternoon by wearing two new dresses.

Guaranteed genuine advices from Columbus, where the second "Treasure Island" company opened on Thursday night, are that the road company will repeat the success of the play in New York.

An important announcement made last night is that the Lyceum Theatre is to be converted into a theatre for the Lyceum Theatre, and the Lyceum Theatre is a matter of imagination, and her own.

Capacity House for "IGOR" is its Growing Popularity.

Borodine's "Prince Igor" was sung again last night at the Metropolitan Opera House before an audience of nearly capacity size. It is apparent that this latest work of the Russian school is to be a success, and a close second in popular favor. Its popularity will be well deserved, for "Prince Igor" is a masterpiece of its kind.

Out of the matter of costume and a certain barbaric abandon, the opera ballet gives a performance fully the equal of that at the Century, while the far better acoustics of the Metropolitan and the chorus give it a decided edge. It is to be a success, and a close second in popular favor. Its popularity will be well deserved, for "Prince Igor" is a masterpiece of its kind.

Of the protagonists of the performance at the Metropolitan, Mr. Amato's Igor is a sincere and moving interpretation, and Mr. Boris Godunov is a fine example of the Russian school. The Lyceum Theatre is a matter of imagination, and her own.

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"Abendsonne" (Evening Sun), by Ludwig Fildes, toys with the illusion of a wife deceiving an aged and blind couple into thinking his works have been acclaimed as masterpieces. He discovers her deceit, but continues to play his part that she may still believe in his love.

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HENRY JAMES HAS RELAPSE

Author's Condition Complicated by Two Strokes of Apoplexy.

OSBORNE TAKES LOOK BACKWARD

FELT THE STORM BREWING YEAR AGO

Gathering Rises to Greet War—Many Medals Are Awarded at Meeting.

\$100,000 IN RELIEF A RED CROSS WEEK

Supplies Sent to Belligerent Powers in Europe—Germany Gets \$48,000 Worth.

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GEN. CARPENTER IS DEAD AT